

Blessing

Andante (♩ = c. 72)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt.

Tbn. 1, 2

Perc. 1

Perc. 2

Hp.

Nar.

Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

TACET

TACET

Flugelhorn (optional)

Oper

mf

mf

Solo 1

Solo 2

Solo 3

Prayers answered bless-sings ac-cep ted — Love gi-ven free-ly gifts un-spo-ken. Joy for friends. Teams of joy. Now it's my turn.

Show gra-ti-tude.

Show gra-ti-tude.

Show gra-ti-tude.

Show gra

Andante (♩ = c. 72)

mf

mf

mf

mf

mf

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The image shows a page from a musical score, likely for a symphony orchestra and vocal soloists. The score is written in a standard musical notation with various staves for different instruments and voices. The instruments listed include Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, & 4, Trumpets, Trombones, Percussion (Glockenspiel), Harp, Narrator, Soloist, Soprano, Alto, Tenor, Bass, Violins 1 & 2, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "Give thanks _____ Show bles - sings for eve - ry day there af - - -". The score is marked "molto rit." at the beginning and end of the page.